



P.O. Box 7021

Metairie, LA 70010-7021

Our mission is to promote the quality and quantity of ballroom dance in the USA.

Inside this issue:

Presidents' Message 2

Chapter's Board of Directors 2

Dance Report 3

Competition Update 5

Calendar of Events 6

Its about Dance 7

Contact Editor 8

# Footnotes

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## Local Dancers Win in Phoenix

Although the majority of our chapter members are social dancers, we do have several competitive couples who always represent the Gumbo very well. Just recently Jack and Suzanne Burke Jaubert attended the Phoenix DanceSport Challenge in Phoenix, Arizona and had great success qualifying for the upcoming USA Dance National Championships being held April 8-10, in Baltimore, Maryland. Jack and Suzanne placed as follows:

- First Place
  - Senior II Pre-Champ Standard
  - Senior III Novice Standard
  - Senior III Pre-Champ Smooth

- Second Place
  - Senior II Novice Standard
  - Senior III Pre-Champ Standard

- Third Place
  - Senior II Pre-Champ Smooth
  - Senior III Championship Smooth

We congratulate Jack and Suzanne on this outstanding achievement and send them our very best wishes as they participate in the national championships next month.

Also competing in the national championships in Baltimore is another of our talented couples, Richard and Melanie Tichenor Stewart. Our best wishes to them as well. In addition to these competitors, Ann Durocher has been selected to serve as a DanceSport Official at the nationals. Jules Borne and Jim Steven are also attending as spectators. Of course, Ann has already given all of them recruiting assignments, so we expect to see many new faces at the Gumbo DanceSport Championships in June.

Dancers, thank you for representing our chapter so well!



Jack and Suzanne Burke Jaubert

## DANCE FLOOR COURTESY By Anthony S. Natale

If all dancers were to observe dance floor etiquette and technique, the dance floor would be able to accommodate up to its maximum capacity and still permit movement and more enjoyment. When the dance floor is overcrowded, all dancers should sit some numbers out to ease the situation.

In progressive dances, such as the Fox Trot, Waltz, Peabody, and Tango for example, the rule is to move around the floor only in a counter clockwise direction. This also includes the patterns which take the man backwards. In spot dances, such as the Swing/Lindy, Rumba, Mambo, and Cha-Cha for example, the couple should try to keep as much as possible in and round the small area where they began dancing. Other dancers' space should be respected!

When the dance music is such that it permits more than one type of dance, such as the Fox Trot or Swing/Lindy, the Swing/Lindy dancers should go toward the center of the dance floor thereby making it possible for the Fox Trot dancers to move freely around the outside of the dance floor. Dance patterns in which the forward movement is temporarily suspended should be executed in the center or fringes of the dance floor, unless one is sure the dance flow will not be impeded.

Those not dancing should walk around the dance floor to their destination. Dancers, instead of cutting across the floor either to dance or exit, dance around instead. Those getting on the dance floor should not interfere with those already dancing simply because it is convenient. Couples should not stop on the dance floor to make conversation, argue, or discuss the working of a dance pattern.

Contuine on page 5...



## President's Message

Dancers,

As I take a break from seminars at the 2011 National Chapter Conference, I find myself watching the line dance class. Yes indeed, line dance in ballroom. A language many ballroom dancers find offensive. I wonder if there is a Rosetta Stone for this one?

As most dancers know, there are not always enough dance partners to go around, even for just a few minutes worth of dancing. Most group dance classes are advertised as "no partner needed"; but let's face it, you cannot bring a coat rack, a broom, mop or shopping cart onto the dance floor! Partners are required for dancing.

We promote ballroom dance as a physical activity worthy of notice not only in the competitive field of dancesport, but also in the physiology of our lives. Social dancing helps to keep us active and happy! But do we consider the plight of those who love to dance but do not have a partner readily available? Those who have lost dance partners are at risk of giving up their dancing. Those individuals who want to learn lose interest when they cannot get enough dance time on the floor.

Consider this:

Basic repetitive steps in cha cha, waltz, tango and foxtrot

Moving to music rhythmically

No partner required

Now you're dancing. We could be talking about group lessons but we are also talking about line dancing – ballroom line dancing.

Don't discount this trend, folks. It is fun, it is exercise and it can actually help to improve your partner dancing by reinforcing basic and complicated steps. Keep an open mind and if we open the floor to an occasional 'singles' dance, join us on the dance floor! We love to dance!

Take care.

PS, I will unpack all the leftover Pralines and bring them to the dance!

♥ Jen

### USA Dance LA Gumbo Chapter #5031 Board of Directors

#### Email contact information

President Vice President Secretary Treasurer Outreach Music Coordinator Publicity Social Dance	Jennifer Vaughn Jules Borne Carrie Semmler Nathalie Bordelon Kerry Lovell Jim Steven Ruby Shrieves Edwin Fleischmann	niferv@hotmail.com borne@attglobal.net carriesemmler@yahoo.com nbordelon@bellsouth.net kl3857@att.com jtsteven61@yahoo.com rshrieves13@msn.com flashhh@bellsouth.net
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#### We're on the web!

#### Website:

<http://www.usadancegumbo.org/>

#### Facebook:

<http://www.facebook.com/group.php?gid=4148527117&v=info>

## Dance Report for Metairie's February Dance

Man oh man, did we "pass a good time" at the Jefferson Orleans North ballroom....!!

We had a great Foxtrot lesson from Margaret Lancaster, and she threw in some handy ballroom etiquette, and some posture tips...she showed us how to get into, and out of, the grapevine, with a box step, bracketed by the basic step...slow, slow, quick, quick....!!

Then we had general dancing, interspersed with mixers on the hour, every hour, and ladies' choice dances on the half hour, and we'll continue that into the future, because it gives everyone a chance to dance.

We were treated to a Foxtrot exhibition by Mike and Roberta Richoux, students of Margaret, it was fun to watch them, and they looked like they were having fun...I like to see amateurs put on an exhibition, I enjoy the enthusiasm, and I'd like to see more of them...and it should be noted that Roberta had a beautiful dress for the performance....!!

The refreshments were a treat....lots of sandwiches, and the brownies and pralines (by Carrie Semmler) were delicious...we appreciate the contributors, and we want to encourage contributions...talk to Sarah Teal, who does such a great job with the hospitality table...

We had the door prizes, three of them, and if I had won one, you'd be hearing about it....!!

We have our next dance on March 20th, y'all come now....and Ann Durocher told us all about the Gumbo of Ballroom fundraiser dance, set for the following Sunday, the 27th...I'll see you there...!! Before you know it, the dance is over...time to take off the dancing shoes....until next time... Dansons...!!

Edwin Fleischmann  
Board Member  
Social Dance Chairman



Mike and Roberta Richoux,  
Photo by Bernice Yuratich

*"I like to see  
amateurs put on an  
exhibition, I enjoy  
the enthusiasm, and  
I'd like to see more  
of them..."*

### Advertise in Footnotes!

Full page	\$50.00
Half page	\$25.00
Quarter page	\$15.00
Business card	\$10.00
One inch (5 lines)	\$5.00
<i>10% discount for long-term ads!</i>	

Contact us at [newsletter@usadancegumbo.org](mailto:newsletter@usadancegumbo.org)

**DISPLAY ADS:** To advertise your event or professional service, submit a digital file (Word format for documents and jpeg format for photos) or camera-ready artwork to the above email address along with payment to USA Dance at LA Gumbo Chapter #5031, Newsletter, P.O. Box 7021, Metairie, LA 70010-7021. The deadline is the 15th of each month for the following month newsletter.



If you would like to contribute an article about ballroom dancing in your area to the newsletter, it's must be in Word format and about 200 words or less.

If you would like to submit any pictures of people having a good time ballroom dancing, it must be in jpeg format and the names of the individuals that are in the picture.

The articles or pictures are due the 15th of each month for the following month's newsletter to the editor of the newsletter. We would love to hear from the dancing community!!!!

Contact information for the Newsletter Editor: [newsletter@usadancegumbo.org](mailto:newsletter@usadancegumbo.org)



*USA DANCE Gumbo Chapter #5031  
Baton Rouge, Houma, Mandeville, Metairie & New Orleans*

**Sunday, April 17, 2010**

**Jefferson Orleans North  
2600 Edenborn Ave. Metairie**

**Free Dance Class! 1:30—2:00 p.m.**

**Guest Instructor: Corey Fouchi**

**Teaching: Cha Cha**

**General Dancing 2:00—5:00 p.m.**

**\$10 Members, \$12 Non-Members up to 25 years old: \$5**

*For more information contact : Jennifer Vaughn at 504-258-2220*

## DANCE FLOOR COURTESY continue.....

The way one dances and the selection of dance patterns should be governed by the size of the dance floor and the traffic. It is incumbent upon all dancers to be alert and watch out for others when changing imaginary lanes or executing a maneuver which may put them in someone else's path. Like in driving, dancers should use good judgment. Cool manners dictate that you apologize when you accidentally bump or kick someone. It is quite annoying to be cut off, bumped, or hurt by overly enthusiastic, uniformed, or inconsiderate and sometimes inebriated dancers who do not observe good dance floor etiquette and technique.

**This article was printed in the May/June 1998 issue of Amateur Dancer. Dr. Natale was trained by the Arthur Murray studios and taught for them in the early '50s. Upon leaving he pursued a varied career in education lasting 30 years until retiring in 1986.**

On September 12, 2005, Anthony Natale gave permission for our chapters to use his article in print, on websites providing they show credit to Anthony Natale. His email address is: [asndance@aol.com](mailto:asndance@aol.com).

## Competition Update By Ann Durocher

Registration packages are final and can be downloaded from the website at [www.gumboofballroom.org](http://www.gumboofballroom.org). Spectator packages will be ready by the end of March, so check the website frequently for updates. From this point forward, updates will be posted to the website on a regular basis.

The second annual Gumbo Fundraising Dance is scheduled to take place Sunday, March 27<sup>th</sup> at 1pm at the Jefferson Orleans North in Metairie. If you attended last year's event, you already know that chairmen Sterling Sightler and Charlie and Peggy Clement know how to put on a great event, full of fun and designed to produce scholarships for our exciting Gumbo of Ballroom weekend. If you did not attend last year's dance, you do not want to miss one of the best dances in our area. The cost to attend is \$25 per person and only a limited number of tickets are available. To secure your ticket, contact one of the following members:

Jennifer Vaughn	(504) 258-2220
Mary Tusa	(504) 837-5377
Jules Borne	(318) 470-7643
Ann Durocher	(985) 853-0030
Peggy Clement	(225) 627-6154

So what makes this event so much fun? Well, the afternoon begins with one of the best silent auctions you have ever seen. (Bring your checkbook for this one.) Sterling has tapped all kinds of resources to provide great items and services for you to bid on. There will be numerous private lessons donated by local professionals, many dance related items donated for the occasion, hotel stays, golfing opportunities and more. And, you will not want to miss the delicious food donated and prepared by several of our own great "chefs." During the afternoon you will have an opportunity to buy dances with your favorite pro and/or amateur partner. You are also invited to participate in the fun Jack and Jill contest. To top off the afternoon, Suneth Jayamana and Joyce Chan from Houston, Texas will entertain us with four exhibition dances. Suneth and Joyce are loyal Gumbo competitors and have become crowd favorites.

While the fundraising dance is the highlight of our fundraising campaign, our fundraising efforts have already begun. Our goal this year is \$16,000. Last year many of you in our dance community were very generous in supporting our efforts to put on a first class competition weekend and we are hopeful that you will once again join our winning team of supporters and make your tax deductible donation to this cause. Memorial scholarships are open to honor the following deceased members of our dance community:

Marla Corpora  
Joe Gonzales  
Fred Corliss

Perhaps you have a deceased (or alive) family member or friend that you would like to honor with your donation to the scholarship fund. This is a good way to remember someone who enjoyed dancing or appreciated the art of it. Without the generosity of members of our dance community and the businesses in our area, we would not enjoy the success the Gumbo of Ballroom has enjoyed. Donations are accepted at various levels of sponsorship. For more information about sponsoring a scholarship or donating to the competition in general, please contact Ann at (985) 853-0030 or go to the website at [www.gumboofballroom.org](http://www.gumboofballroom.org).

The next meeting of our planning committee is scheduled to take place Tuesday, March 29<sup>th</sup>. If you want to join our winning team and contribute to the best competition in the nation, call Ann at (985) 853-0030 and she will set a place at the table for you.

**2011 Calendar of Events USA Dance Gumbo #5031**

**Jefferson Orleans  
North  
2600 Edenborn Ave.,  
Metairie, LA**

January 16th  
February 27th  
March 20th  
April 17th  
May 15th  
July 17th  
August 21st  
September 18th  
October 16th  
November 20th  
December 18th

**Studio 371  
371 School Street  
Houma, LA**

January 22nd  
February 19th  
March 26th  
April 25th  
May 28th  
June 25th  
July 23th  
August 27th  
September 24th  
October 22nd  
November 26th



Ed and Carrie LeDorge



Margaret Lancaster and Nick Clack



Melinda Morris and Edwin Fleischmann

**Special Events**

**Gumbo Fundraising Dance**

March 27th Jefferson Orleans North, Metairie, La 1pm—5pm

**Gumbo of Ballroom Weekend**

June 17th—19th Baton Rouge, LA

**USA DANCE GUMBO DANCSPORT CHAMPIONSHIPS**

June 17th & 18th

**LOUISIANA CHALLENGE**

June 19th

For information call: 985-853-0030

Or Visit : <http://www.gumboofballroom.org>

**YOUTH DANCES**

Every 2nd Sunday of each month at  
Starlight Ballroom Studio  
5050 W. Esplanade Ave, Metairie, LA  
From 2pm—4pm

More information contact: Kerry Lovell (504) 427—6483 or email: [kl3857@att.com](mailto:kl3857@att.com)

## Its about Dance ... Louisiana!

Place	Location	Contact	Website
Argentine Tango	5401 South Claiborne Avenue New Orleans, LA	(504) 301-7246	<a href="http://www.ectortango.com">www.ectortango.com</a>
Club Silhouette	3505 N. Hullen Street Metairie, LA	(504) 885-1771	<a href="http://www.clubsilhouette.net">www.clubsilhouette.net</a>
Fleur De Dance	6610 Fleur De Lis Drive New Orleans, LA	Tammy Clark Duke (504) 437-8264 Lauren Wood (225)328-5644	<a href="http://fleurdedance.com/">http://fleurdedance.com/</a>
Studio 371	371 School Street Houma, LA	(985) 655-3627	<a href="http://www.studio-371.com">www.studio-371.com</a>
Mandeville Ballroom	5150 Hwy 22 Mandeville, LA	(985) 966-0178	<a href="http://www.mandevilleballroom.com">www.mandevilleballroom.com</a>
Swirls North Shore Dance Academy	711 N.Causeway Blvd Mandeville, LA	(985) 626-0050 (985) 320 – 6322	<a href="http://www.swirlsnorthshoredanceacademy.com">www.swirlsnorthshoredanceacademy.com</a>
Saturday Night Ballroom	American Legion Post 151 South Wooddale Baton Rouge, LA	(225) 665-5442	<a href="http://www.saturdaynightballroom.com">www.saturdaynightballroom.com</a>
Ric Seeling Dance Studio	10776 North Harrell's Ferry Road Baton Rouge, La	(225) 928-2788	<a href="http://www.ricseeling.com">www.ricseeling.com</a>
Richard Stewart Sunday Rhythms	Jeffie Jean Studio 11600 S. Harrels Ferry Rd. Baton Rouge, LA	(225) 295 – 0607	

## Its about Dance ... Mississippi!

Place	Location	Contact	Website
Mississippi Ballroom Dance Association	Jackie Dole Sherrill Community Center 220 West Front Street Hattiesburg, MS	(877) 35DANCE (877) 353-2623	<a href="http://www.msballroom.com">www.msballroom.com</a>
Magnolia Ballroom Dancers Association	Jackson, MS		<a href="http://magnoliaballroomdancers.com/">http://magnoliaballroomdancers.com/</a>
Ballroom Association of Mid-South Mississippi USA Dance Chapter # 6116	L a Studio Academie De Dance 5296 Old Highway 11 #1 Hattiesburg, MS	Shellie Hubbard (601) 467-4062	<a href="http://www.tangomississippi.com">www.tangomississippi.com</a>

**Do you have time to  
spare???**  
**Want to help improve  
quality and quantity of  
ballroom dance???**



**USA Dance LA Gumbo Chapter # 503I Committees  
needs volunteers!**

Here are the committees who are looking for volunteers:

- National Ballroom Week
- Youth Outreach
- Glitzy Dance
- Fundraisers
- Youth Training
- Louisiana Dance Sport Competition Committee
- Communication
- Monthly Dance Committee

If you are interest in volunteering, please contact Jules Borne at (318) 470 – 7643  
or email: [borne@attglobal.net](mailto:borne@attglobal.net)